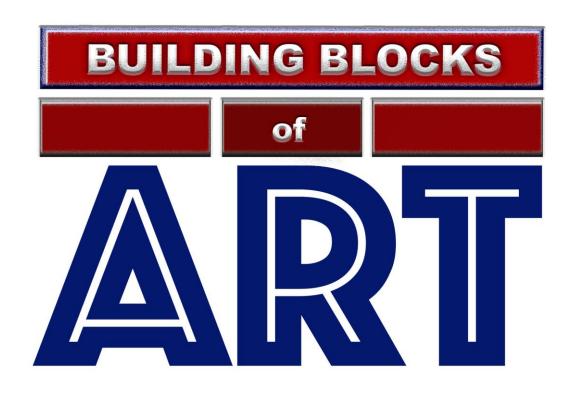


Color. Shapes. Lines.

MC Esher
Motifs System VIb

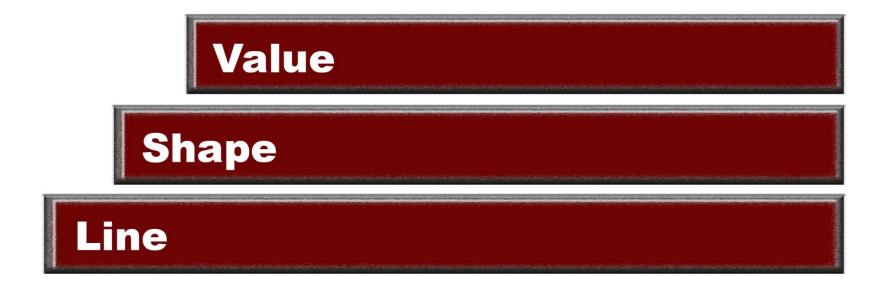
THINKING ROUTINE

ELEMENTS OF ART



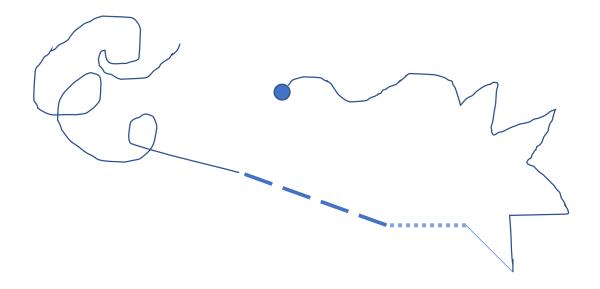
ELEMENTS OF ART

Last weeks review...

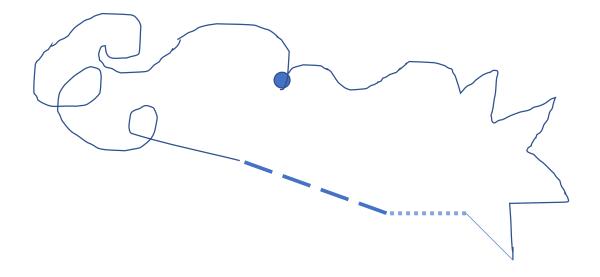


ELEMENTS OF ART

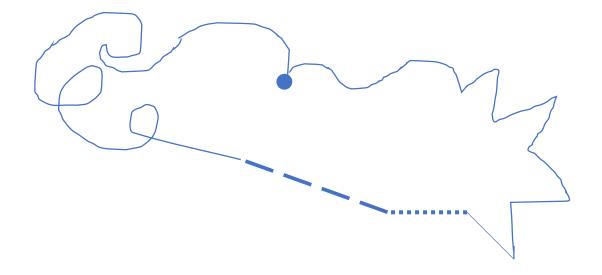




LINE

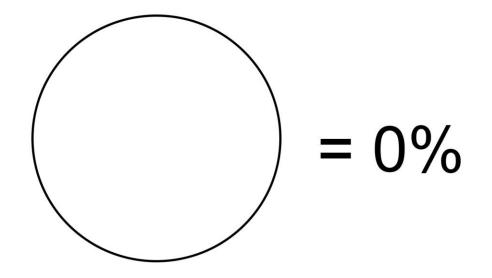


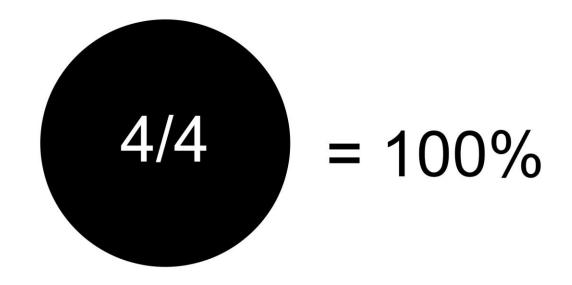
LINE

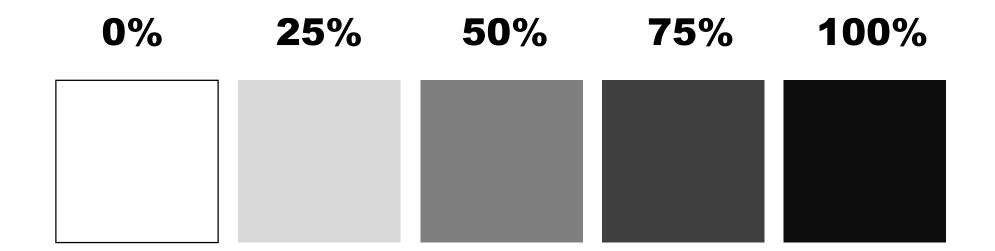


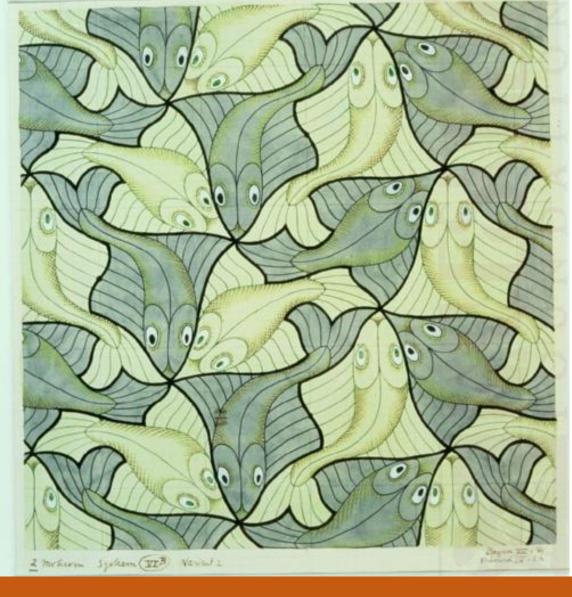
SHAPE







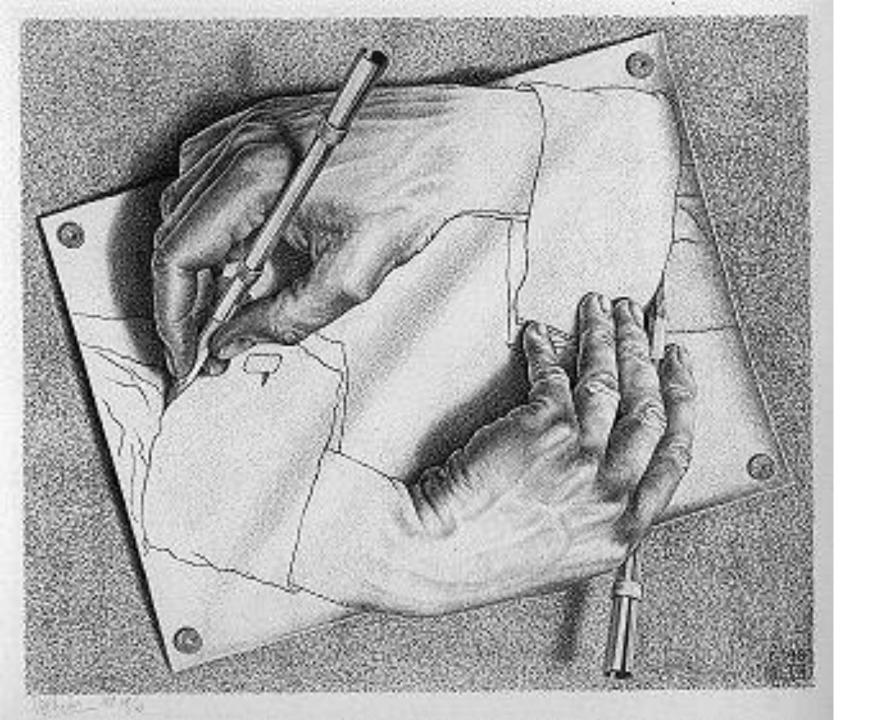




Color. Shapes. Lines.

MC Esher
Motifs System VIb

THINKING ROUTINE



MC Escher Drawing Hands

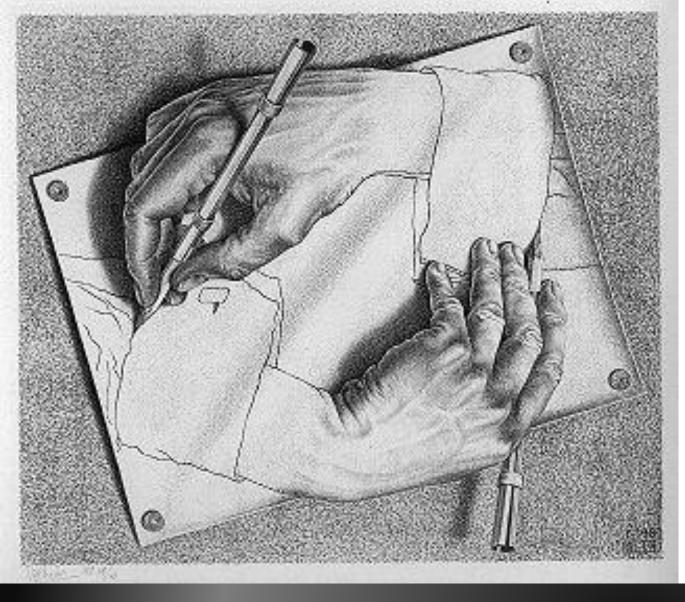
Form

Value

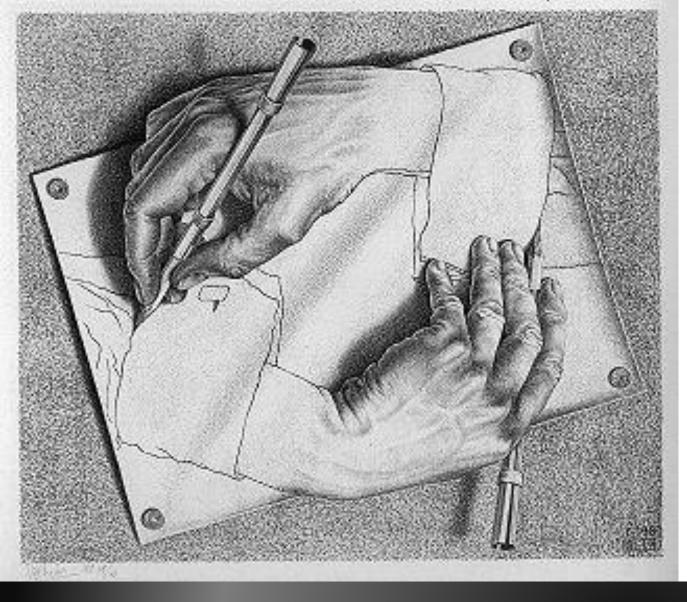
Shape

Line





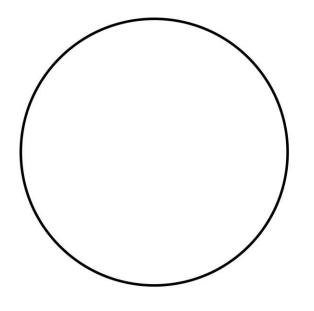
Form is the shape or 3-dimensional (3D) quality of the object.

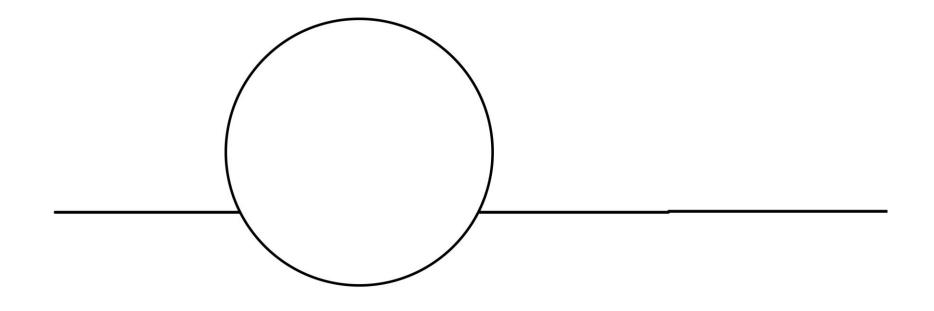


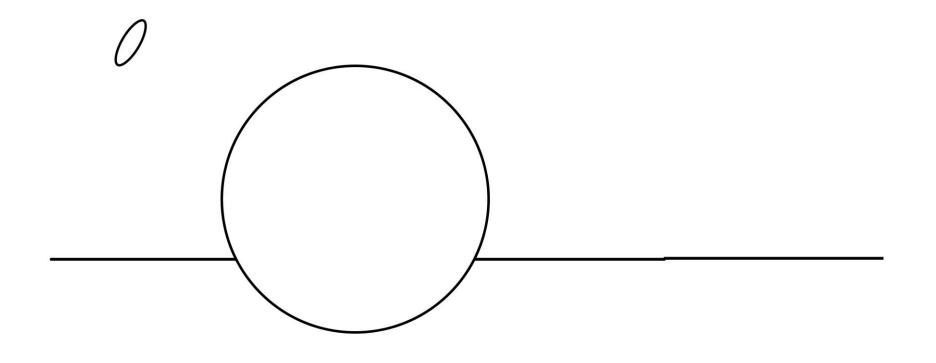
Value is one way we achieve Form.

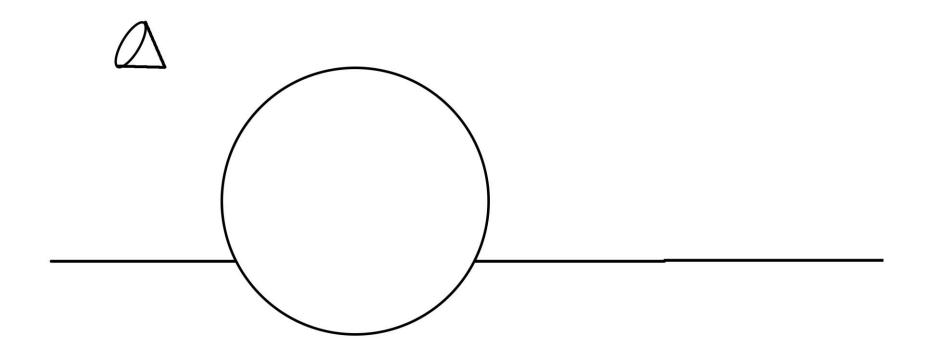
The Form Principle is a tool where we use value to make an object 3D.

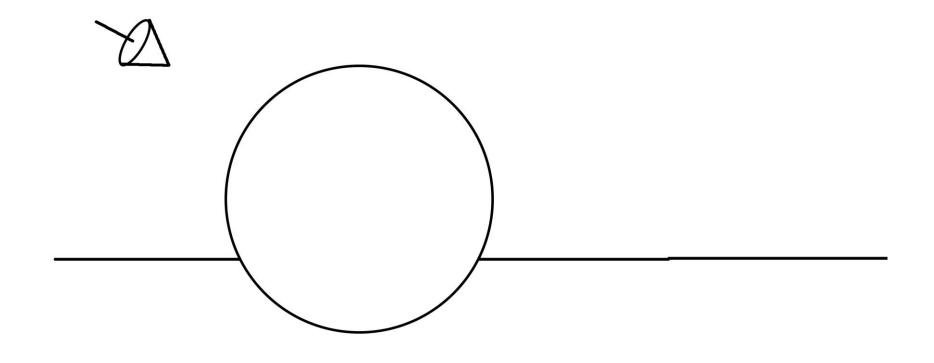


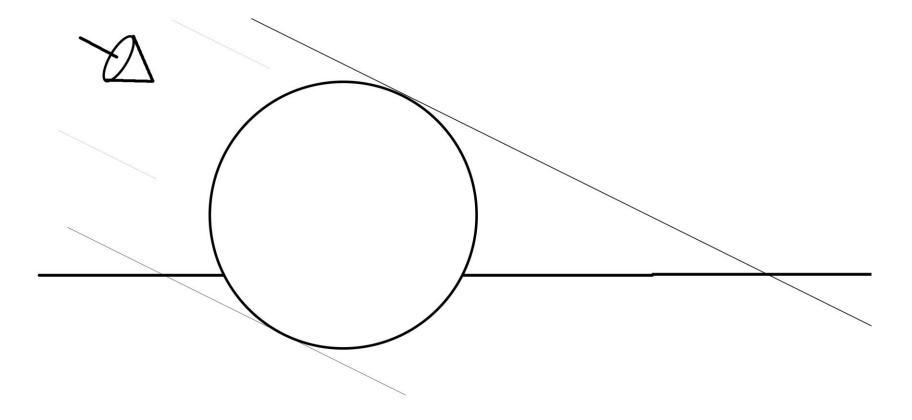


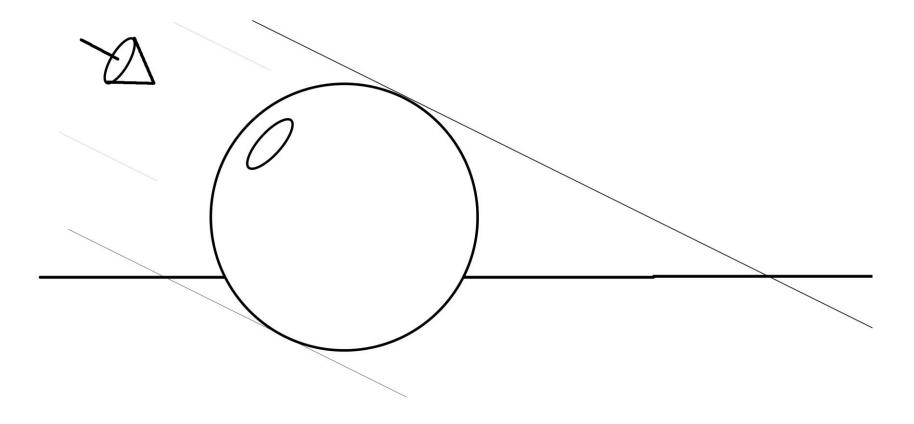


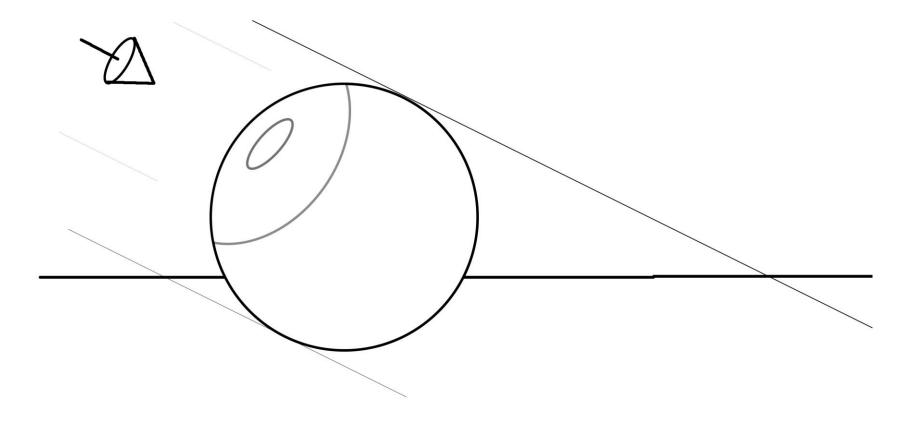


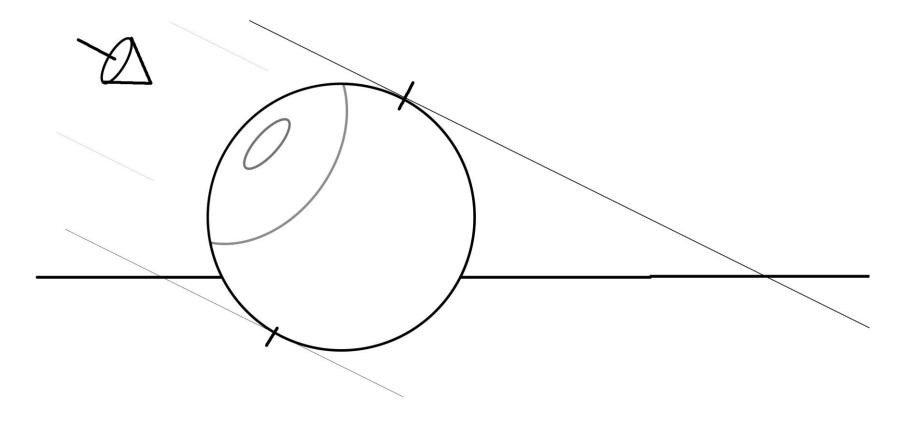


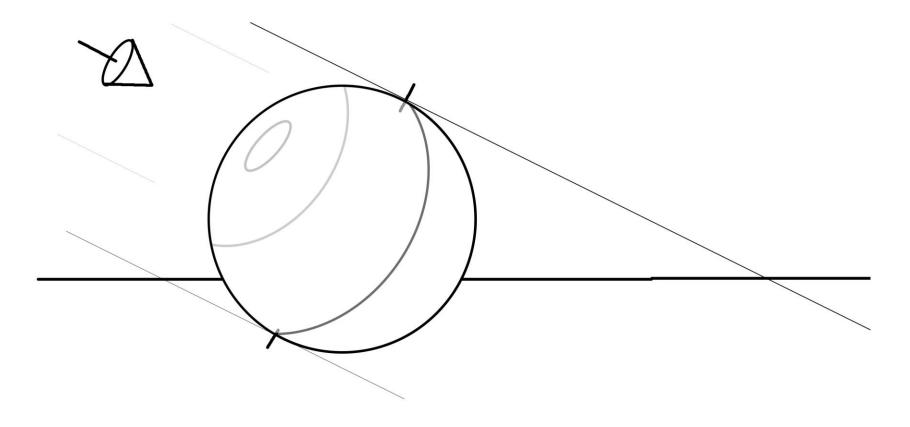


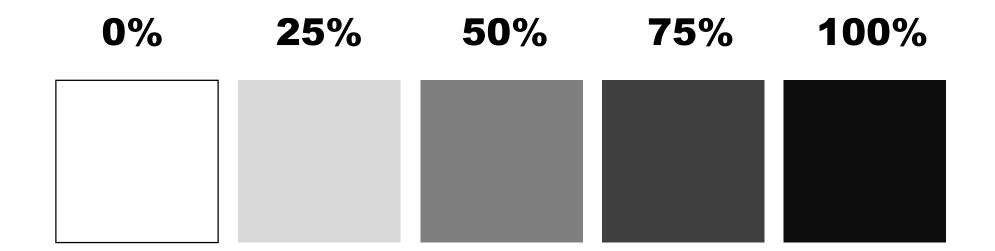


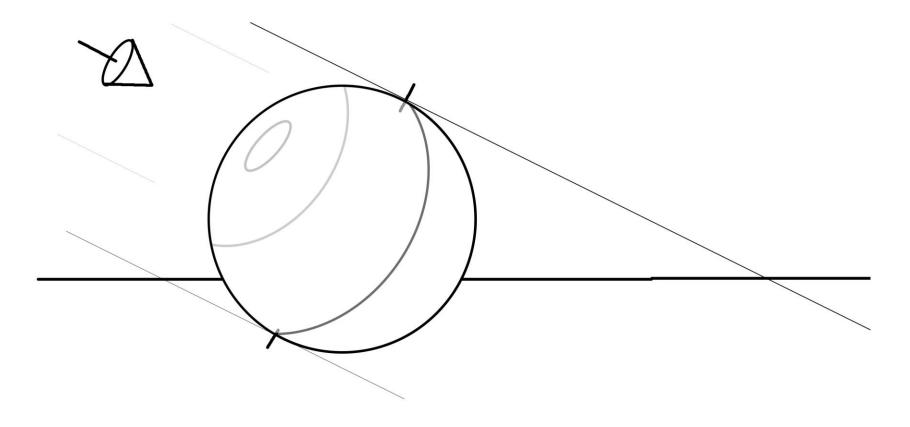


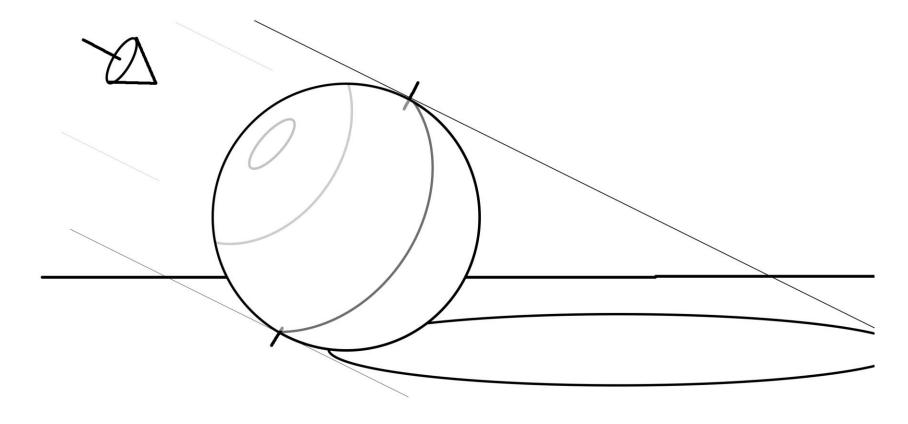


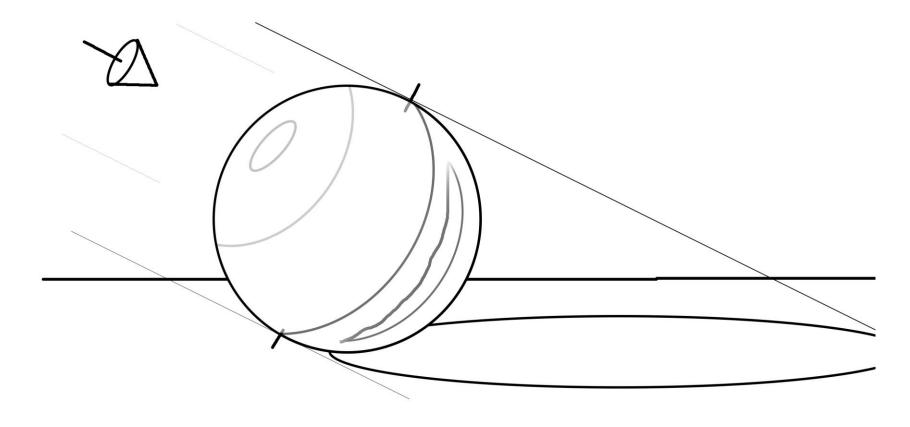


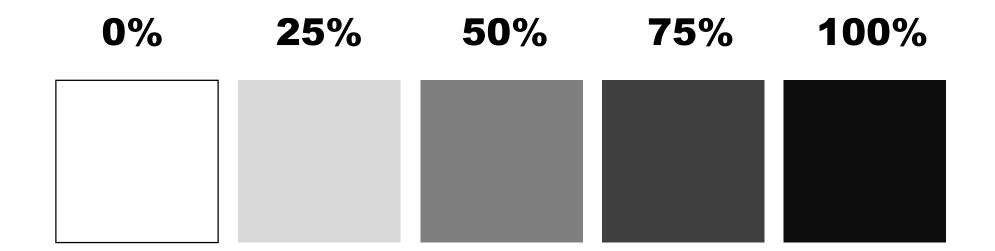


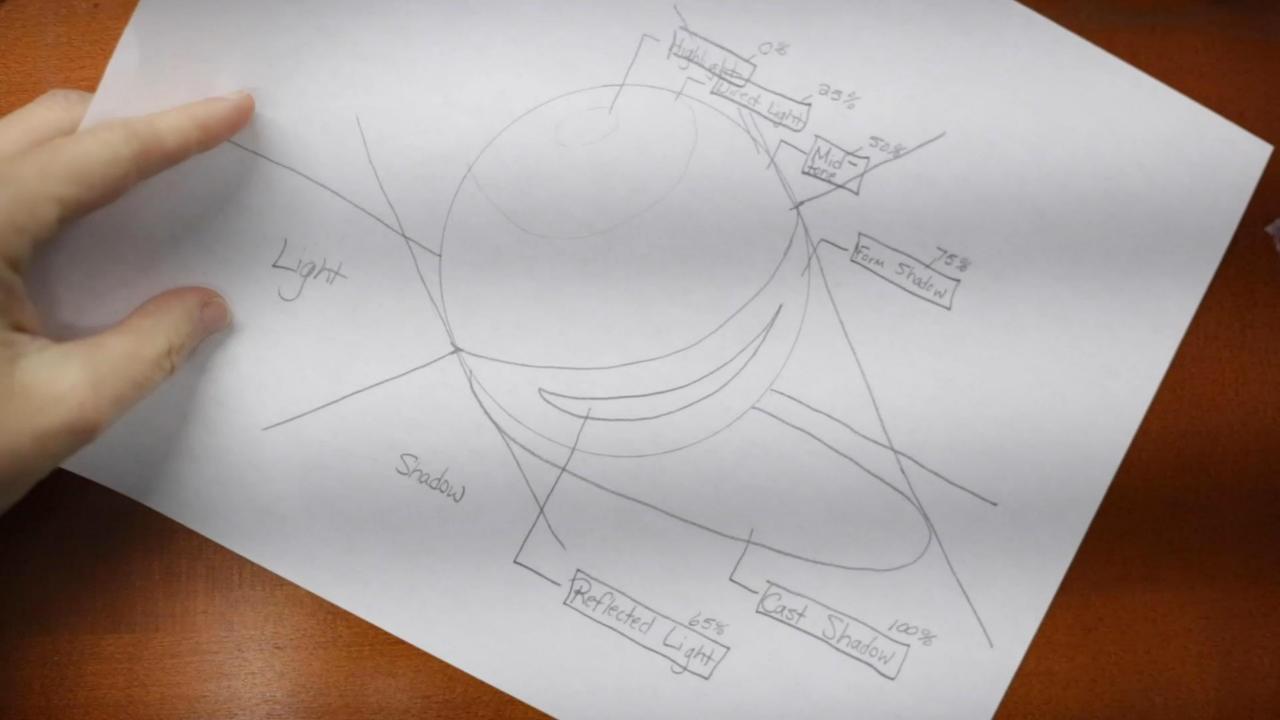












- 1. What was the highest and brightest area of the ball closest to the lightsource?
- 2. What was the 2nd brightest area that directly faced the lightsource?
- 3. What area was in the middle?
- 4. What is the name of the shadow that shows the form of the ball?
- 5. What shadow is cast onto the table?
- 6. What type of light bounces back into the ball in the shadow area?

CLOSING



2nd GRADE



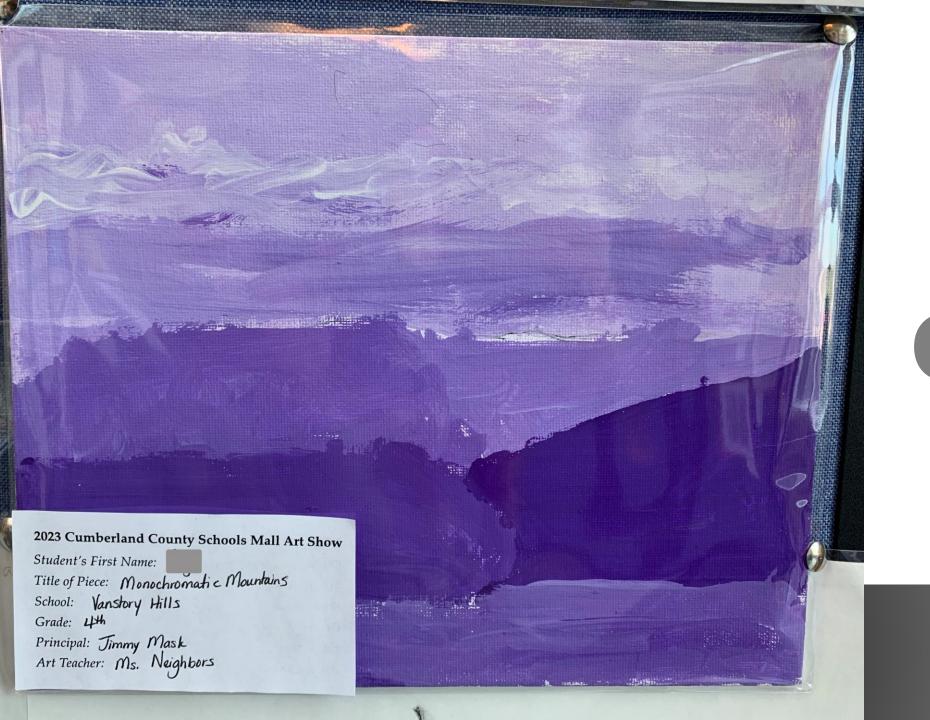
3rd Grade



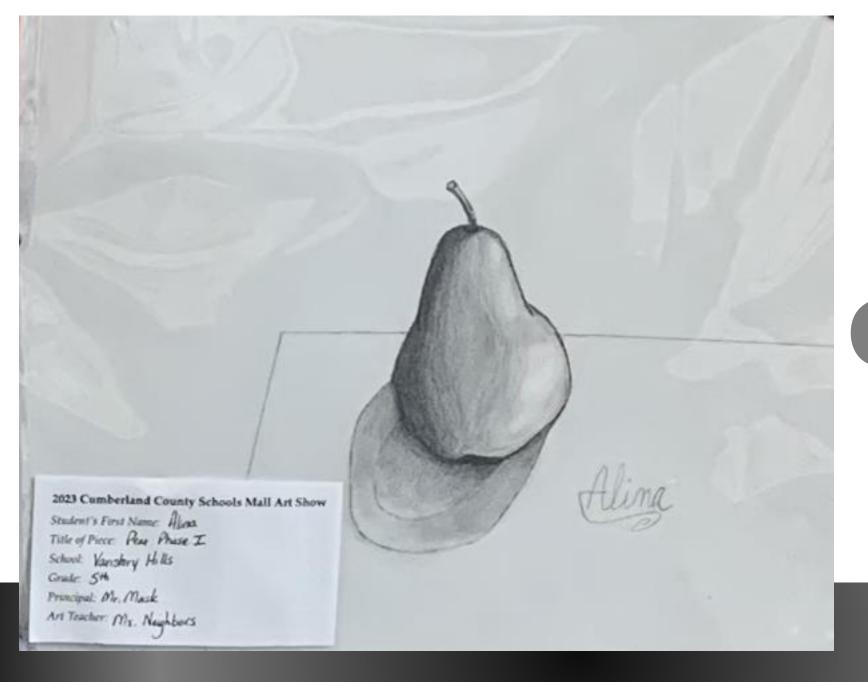




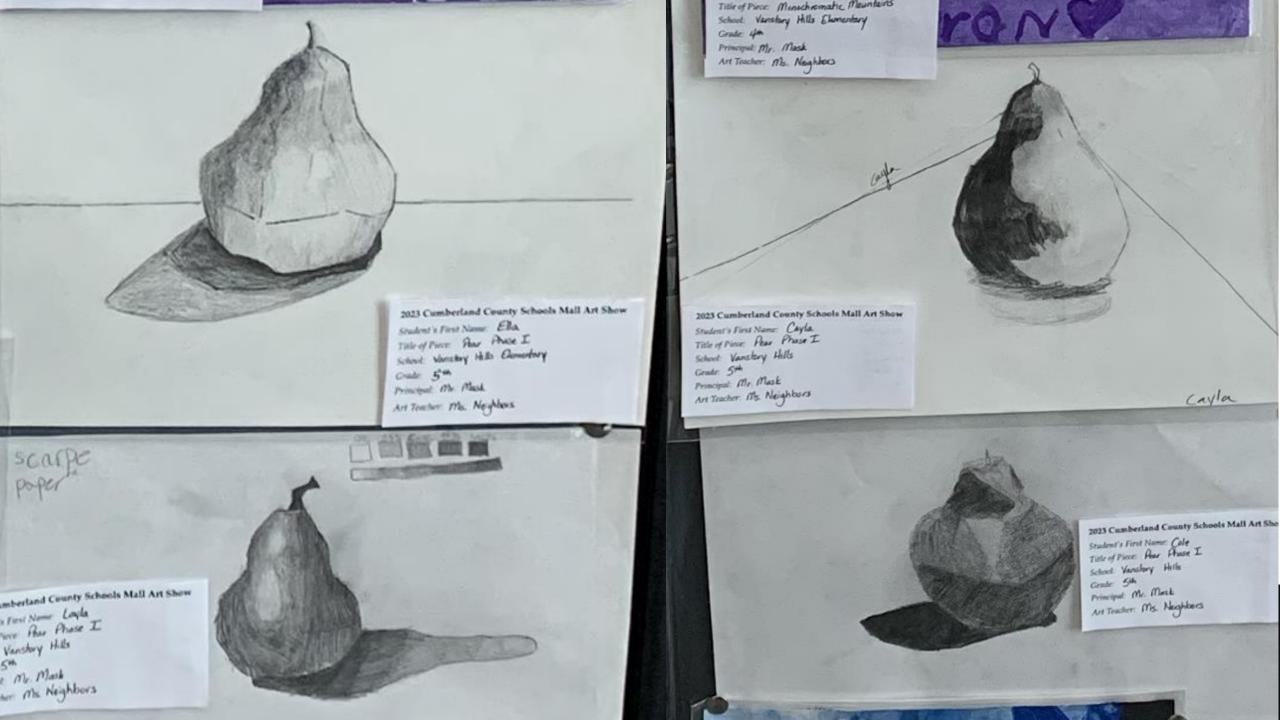
3rd GRADE



4th GRADE



5th GRADE



Escher, MC (1941). Motifs System VI (b). [watercolor].www.mcescher.com/gallery/symmetry

Escher, MC (1948). Drawing Hands. [Lithograph].www.mcescher.com

RESOURCES