

Lesson 1: Assessments

Summative Assessment: Evidence of student learning will be assessed through the student's explanation at the end of the project. Does the student use the academic language presented during the lesson? Does the student understand color theory and application? Does their project reflect their understanding of the material presented?

Formative Assessments will be made by observations during the student's independent work if their explorations are producing accurate secondary colors as well as draftsmanship with the crayons.

Lesson 2: Assessments

Summative Assessment: Lesson 2 Exit Ticket: Background

Fill in the blanks with your response to the questions.

Name: _____

Explain (What was the mood of your background?):

Explain how you created this mood.

Formative Assessments will be made by observations during the student's independent work if their explorations are keeping the sky light and creating moods with their color choices.

Lesson 3: Assessments

Summative Assessment: Evidence of student learning will be assessed during the student's critique at the end of the project as well as the execution of the project itself. Does the student explain an accurate interpretation of foreground and background? Did the student develop form in their snowman by successfully creating value with color? Did the student control the medium? Why did they choose to develop their artwork the way they did?

Formative Assessments will be made by observations during the student's independent work to see if they are understanding and can explain how to create form, mix colors, and apply the medium by their draftsmanship.

Lesson 1: Color Mixing and Theory

Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding by color mixing.					
Students create a color wheel with the appropriate order.					
Students demonstrate control of the medium in their color wheel draftsmanship.					
Students present artwork with an understanding of the art vocabulary.					
Total Points					

Lesson 2: Using Color to Create Moods

Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding creating moods.					
Students create varied values with color.					
Students demonstrate control of the medium in their draftsmanship.					
Student shows understanding of moods by explaining the moods and how they developed that mood in their artwork.					
Total Points					

Lesson 3: Using Color to Create Form

Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding creating form with color.					
Students demonstrate knowledge of Foreground and background.					
Students demonstrate control of the medium in their draftsmanship.					
Students present artwork with an understanding of the art vocabulary.					
Total Points					