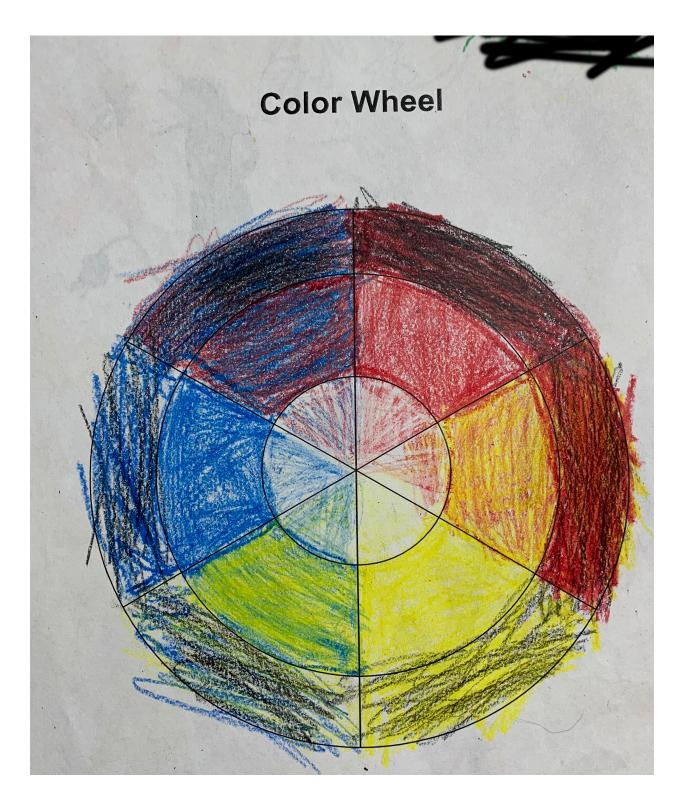
STUDENT 1 WORK SAMPLE LESSON 1 TECHNIQUE: COLOR WHEEL



STUDENT 1 WORK SAMPLE LESSON 1 COLOR WHEEL RUBRIC

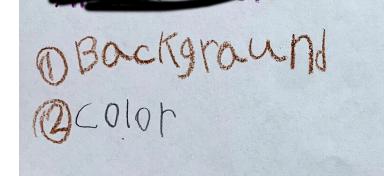
		Lesson 1: Color N	lixing and Theory		
		Traditional Ass	essment Rubric		
Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration O points
Students exhibit evidence of understanding by color mixing.	V				
Students create a color wheel with the appropriate order.	/				
Students demonstrate control of the medium in their color wheel draftsmanship.			V		
Students present artwork with an understanding of the art vocabulary.			V		
Total Points	8		4		12/16

Great job color mixing. Let's work on staying in the lines, but excellent color.

STUDENT 1 WORK SAMPLE LESSON 2 BACKGROUND



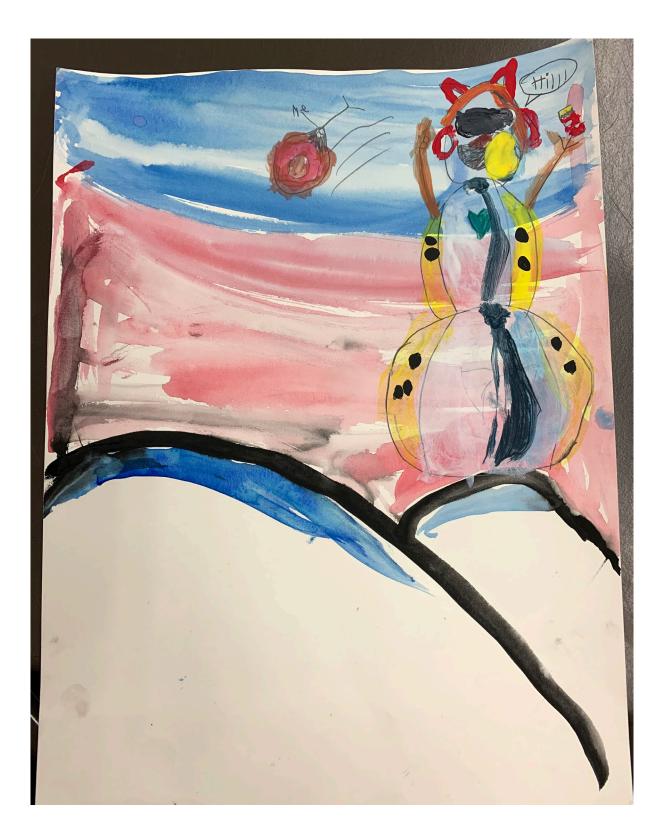
STUDENT 1 WORK SAMPLE LESSON 2 STUDENT EXIT TICKET



STUDENT 1 WORK SAMPLE LESSON 2 TEACHER BACKGROUND RUBRIC

		Traditional Ass	essment Rubric			
Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points	
Students exhibit evidence of understanding creating moods.			V			
Students create varied values with color.		~				
Students demonstrate control of the medium in their color wheel draftsmanship.	V					
Student shows understanding of moods by explaining the moods and how they developed that mood in their artwork.				V		
Total Points	4	3	2	1	10/16	=103
and it is One thir ahead on with the Creativity	your pra drawing in the	me backg e careful bjæct until behind the choice of	of is i you know showma	not to jum o the new on. I lo	p d step like ve vour	

STUDENT 1 WORK SAMPLE LESSON 3 FINAL PROJECT



				Fa	ocus Student	1
	Le	esson 3: Using Co	lor to Create For	m		
		Traditional Ass	essment Rubric			
Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration O points	
Students exhibit evidence of understanding creating form with color.			/	U		
Students demonstrate knowledge of Foreground, background and middle ground.		. 🗸				
Students demonstrate control of the medium in their draftsmanship.		\checkmark				
Students present artwork with an understanding of the art vocabulary.			/			
Total Points		6	4		10/16	
~	dui 5	tranger	15 to Mi	that can r ove the 5 form. I Jou added		