STUDENT 2 WORK SAMPLE LESSON 1

TECHNIQUE: COLOR WHEEL



Criterion	Very Clearly	Demonstrated	Somewhat	Very Little	No
4.4	Demonstrated 4 points	3 points	Demonstrated 2 points	Demonstration 1 points	Demonstration 0 points
Students exhibit evidence of understanding by color mixing.	/				
Students create a color wheel with the appropriate order.	/				
Students demonstrate control of the medium in their color wheel draftsmanship.			V		
Students present artwork with an understanding of the art vocabulary.					
Total Points	12		2		14/16
Exce	ellent j k on great c	ob mix staying colors.	in the	wbrs. U lines bu	let's



STUDENT 2 WORK SAMPLE LESSON 2 STUDENT EXIT TICKET

Obescribettow I did my background is I put orenge, red, and yellow.

Focus Student 2

Lesson 2: Using Color to Create Moods Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding creating moods.		V			
Students create varied values with color.	/				
Students demonstrate control of the medium in their color wheel draftsmanship.	V				
Student shows understanding of moods by explaining the moods and how they developed that mood in their artwork.	/				
Total Points	12	3			15/16

Great job working with water color!

I love the energy of your background! It does
feel happy and you chose great colors to create
this mood! It does cool down as it moves
to the ice! Great job using color temperatures!
Keep up the good work!



tocus Student a

Lesson 3: Using Color to Create Form Traditional Assessment Rubric

0	Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
1	tudents exhibit evidence of understanding creating form with color.		V			
1	Students demonstrate knowledge of Foreground, background and middle ground.	V				
	Students demonstrate control of the medium in their draftsmanship.			V		
	Students present artwork with an understanding of the art vocabulary.	/				
	Total Points	8	3	2		13/16

Great Job seperating light and shadow. One

Thing to work on is the area on the right. I

am not sure what that is. I know that we had

limited time on this project, but if time runs short

limited time on this project, but if time runs short

it may be better not to include certain things. I

it may be better not to include certain things. I

like how you cast your shadow to the side with

like how you cast your shadow to trying new things.

The side lighting. Keep working of trying new things.