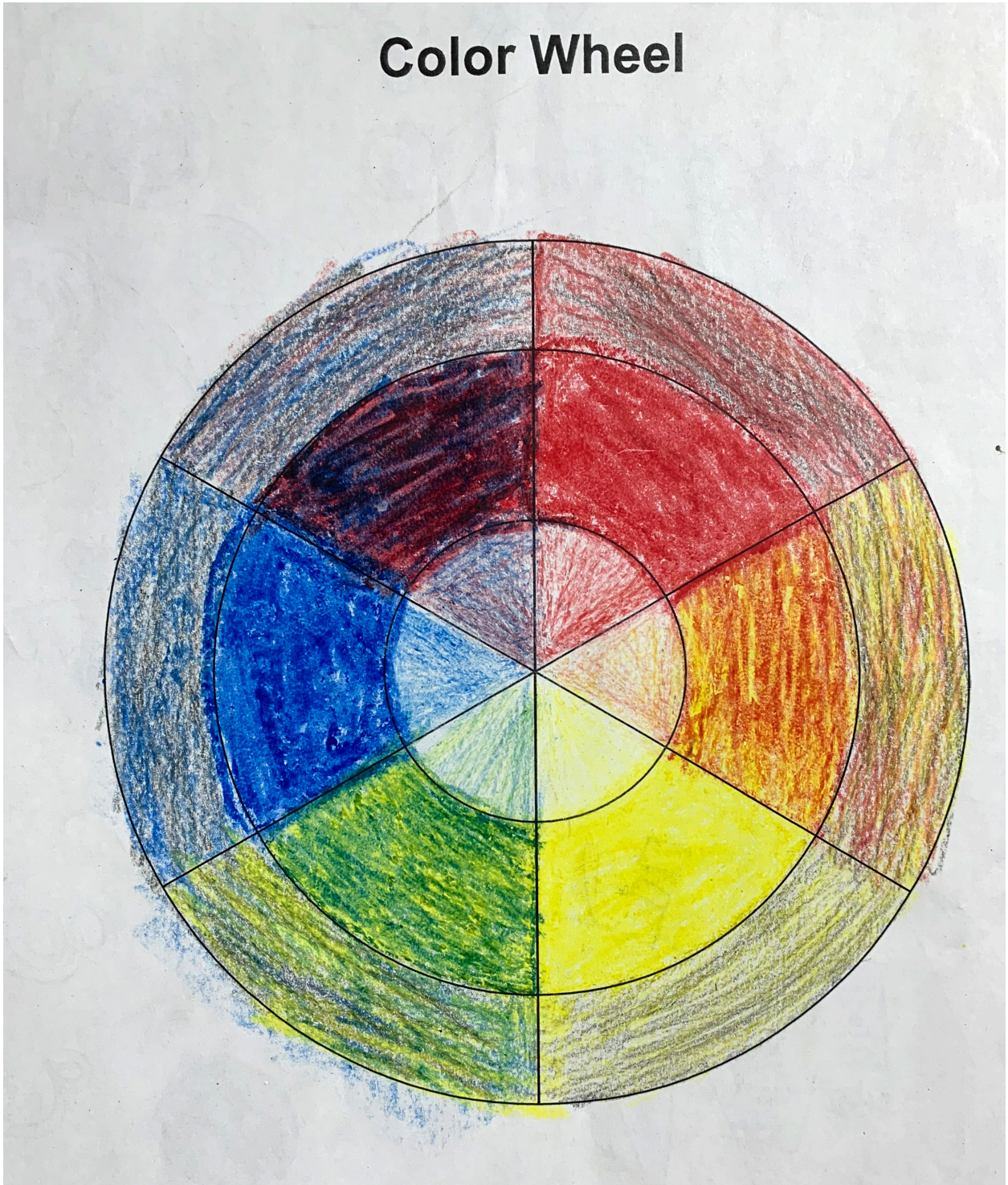


STUDENT 3 WORK SAMPLE
LESSON 1
TECHNIQUE: COLOR WHEEL

Color Wheel



STUDENT 3 WORK SAMPLE
LESSON 1
COLOR WHEEL RUBRIC

Focus Student 3

Lesson 1: Color Mixing and Theory
Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding by color mixing.		✓			
Students create a color wheel with the appropriate order.	✓				
Students demonstrate control of the medium in their color wheel draftsmanship.		✓			
Students present artwork with an understanding of the art vocabulary.	✓				
Total Points	8	6			14/16

Great job mixing the colors! The outer ring should be your darkest, so maybe add a little more pressure to fill in holes. Overall good job!

STUDENT 3 WORK SAMPLE
LESSON 2
BACKGROUND



STUDENT 3 WORK SAMPLE
LESSON 2
STUDENT EXIT TICKET

Reflection: I made a calm sunset for my pretty background.

Describe: I used many light and dark colors and I added some black and pink and silly pretty colors for my background.

STUDENT 3 WORK SAMPLE
LESSON 2
TEACHER RUBRIC

Focus Student 3

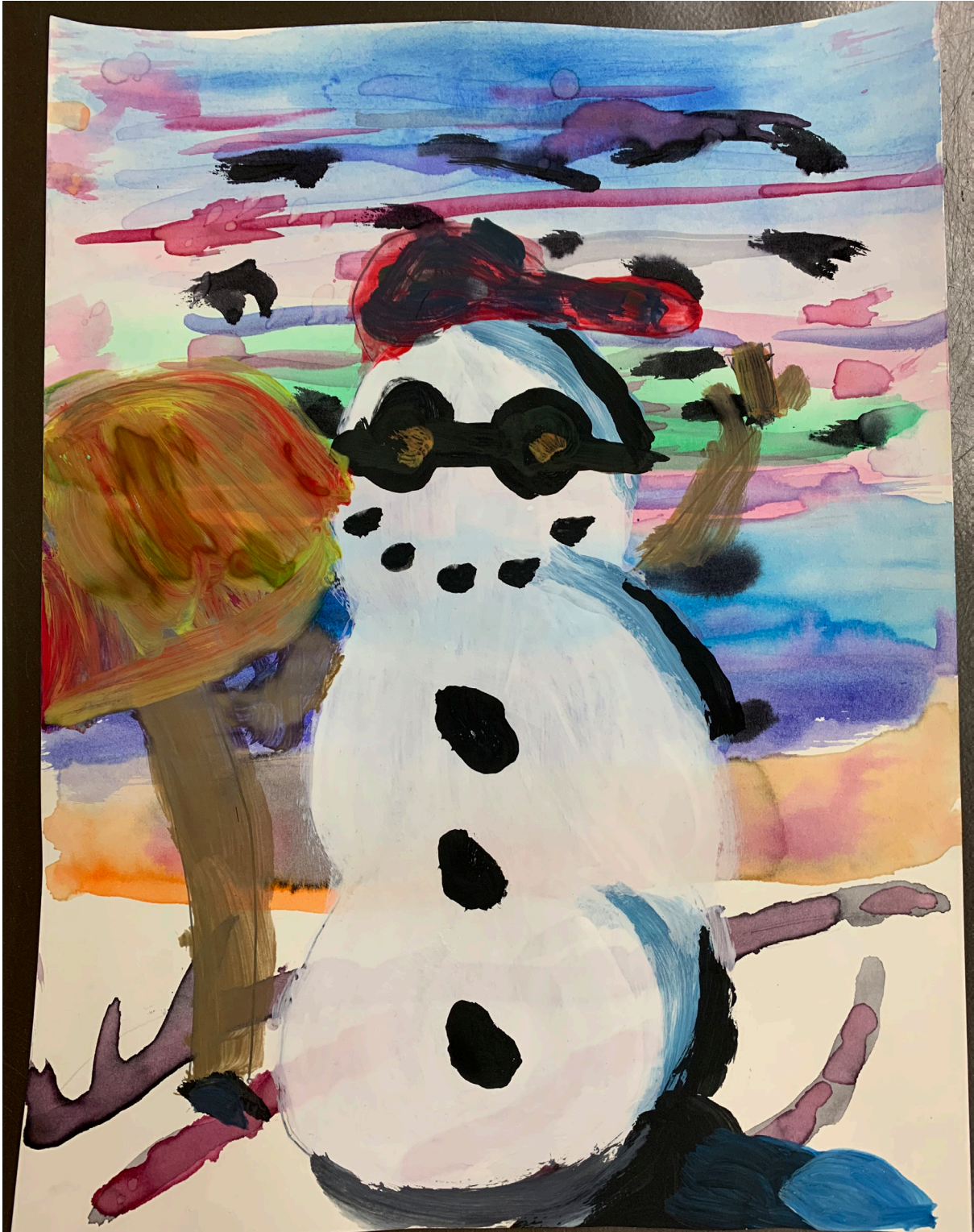
Lesson 2: Using Color to Create Moods

Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding creating moods.		✓	✓		
Students create varied values with color.	✓				
Students demonstrate control of the medium in their color wheel draftsmanship.		✓			
Student shows understanding of moods by explaining the moods and how they developed that mood in their artwork.			✓		
Total Points	4	6	4		14/16 = 88%

I love the subtle colors in the background.
The softness does give a calming feel. One thing
to think about in the future would be to
not include as many black birds because it can
take away from the calming emotion that you
want to create. But you did well with
winter color in the distant background. I

STUDENT 3 WORK SAMPLE
LESSON 3
FINAL PAINTING








STUDENT 3 WORK SAMPLE
LESSON 3
FINAL PAINTING RUBRIC

Focus Student 3

Lesson 3: Using Color to Create Form

Traditional Assessment Rubric

Criterion	Very Clearly Demonstrated 4 points	Demonstrated 3 points	Somewhat Demonstrated 2 points	Very Little Demonstration 1 points	No Demonstration 0 points
Students exhibit evidence of understanding creating form with color.					
Students demonstrate knowledge of Foreground, background and middle ground.					
Students demonstrate control of the medium in their draftsmanship.					
Students present artwork with an understanding of the art vocabulary.					
Total Points	12	3			15/16

I love your snowman! You did a great job bringing your snowman forward with your bold painting. One thing to work on is if your cast shadow is below & to the right, each shadow on the ball will be, too! This is a fun piece! Love it!